

# CURRICULUM VITAE

## **JEREMY LEE CUDD**

Lecturer, Theatre and Dance Department

### **EDUCATION**

Pennsylvania State University, State College, PA  
Master of Fine Arts, Acting  
Summer of 2007

Georgia State University, Atlanta, GA  
Bachelor of Arts, English Literature  
Summer of 1997

### **PROFESSIONAL ASSOCIATIONS**

*Member of Actors' Equity Association (AEA)*

### **THEATRE EDUCATION HISTORY**

#### **College/University**

University of Texas at Austin, Austin, Texas

- *Lecturer* (August 2011 – Present):  
Titles: T\_D 313C – Acting 1, T\_D 313D – Acting 2  
Description: Acting 1 for undergraduate theatre majors introduces the student actor to the fundamentals of acting and Acting 2 for undergraduate theatre majors applies those fundamentals to scene study and monologue work.

Notre Dame University, South Bend, Indiana

- *Guest Artist* (February 2008 – April 2008):  
Title: Guest Artist/Lead Actor for university production of Marlowe's *Doctor Faustus*  
Description: In addition to playing the role of Doctor Faustus, I served as mentor to the undergraduate cast throughout the rehearsal and performance process.

Penn State University, State College, Pennsylvania

- *Instructor* (Fall 2005 - Spring 2007):  
Title: THEA 102 -- Fundamentals of Acting  
Description: Introduction to the art and craft of acting for non-theatre majors. Introduction to the acting process, theatre terminology, script analysis, improvisation, and other fundamentals of stagecraft.
- *Graduate Teaching Assistant*  
*Company Member* (Fall 2005 - Spring 2006) / *Director* (Fall 2006 - Spring 2007):  
Title: THEA 100 – The Art of the Theatre  
Description: An examination of the history and universality of the theatrical impulse -Beginning with the script as the source of production aesthetics, analysis of textural context, structure, and genre. Additional focus on the history of performance, international/multi-ethnic works and acting technique.

### **Professional Studio**

Act One Studios, Chicago, Illinois

- *Instructor* (April 2008 – July 2011):  
Title: Fundamentals I, II, III  
Description: Basic acting principles, script analysis, scene work, rehearsal techniques, and monologue work.
- *Private Coaching*  
Description: Shakespeare text analysis and monologue prep, theatre and film audition prep.

## **Theatre Education Programs**

### American Theatre Company Mosaic Program 2011

- *Teaching Artist/Director* (January 2011 – February 2011):  
Location: Wells High School in Chicago, IL  
Description: The program's goal is to improve student academic achievement in the high school English curriculum in select CPS schools. Teaching Artists lead students in a performance-based study of a play, in the same manner that a professional acting company would study, rehearse, and produce a text for the stage. The program's focal play is one produced in American Theatre Company's main-stage season, which this year was the World Premiere of *The Big Meal* by Dan LeFranc.

### American Theatre Company Bridge Program Spring 2010, Fall 2010

- *Teaching Artist/Director* (February 2010 – May 2010, October 2010 – January 2011):  
Title: Bridge After School Program  
Description: A pilot after school program in Chicagoland public schools. While students learn performance skills and grow as an ensemble, a collaborating playwright creates material specifically for the students. The teaching artist helps the class develop this material over the course of 14 weeks, which culminates in a final performance at American Theatre Company.

### S.T.E.P. Acting Workshop

- *Teaching Artist/Director* (June 2010 – June 2010):  
Title: S.T.E.P. Faribault  
Description: Summer Theatre Enrichment Program for high-school aged actors in Fairibault, Minnesota. Directed final student performance of "Thursday Night Live".

### American Theatre Company Mosaic Program

- *Teaching Artist/Director* (March 2010 – April 2010):  
Title: American Mosaic Program  
Description: ATC-trained teaching artists collaborate with 9th grade English teachers in 35 classrooms to deliver an intensive six-week arts residency in seven CPS schools. The program's goal is to improve student academic achievement in the high school English curriculum. Teaching Artists lead students in a performance-based study of a play, in the same manner that a professional acting company would study, rehearse, and produce a text for the stage. The program's focal play is one produced in American Theatre Company's main-stage season, which this year was the World Premiere of *Welcome to Arroyo's* by Kristoffer Diaz.

### ART Station Theatre, Stone Mountain, Georgia

- *Instructor* (Summer 2004)  
Title: Teen Performance Company  
Description: Actors will work in a professional setting to experience the theatre production and performance process. This two-week program includes daily drama, scene study and improvisation classes as well as performance rehearsal time. At the end of the session, all students will perform in a company-developed production.
- *Instructor* (Summers: 2002 - 2003)  
Title: Performance Program for Youth  
Description: This professional two week program introduces campers to the theatre production and performance process. Daily drama classes & rehearsals utilize improvisation, theatre games, singing, dancing, poetry and visual arts. The session culminates with an original show, created and performed by the campers.

### Georgia Shakespeare Festival, Atlanta, Georgia

- *Workshop Instructor* (Spring 2001)  
Title: Shakespeare Workshop (using *Romeo & Juliet* text)  
Description: In addition to acting with GSF's touring production of *Romeo & Juliet*, I conducted Shakespeare workshops in the classroom for public schools.

## Kennesaw State University Community Education, Kennesaw, Georgia

- *Instructor* (Summer 1999)  
Title: Acting 101 for Youth  
Description: Two week summer course introducing the basic principles of acting through exercises, games, and scene study.

## Soul-stice Repertory Ensemble, Atlanta, Georgia

- *Artistic Associate* (1999 - 2001)  
*Education Director and Dramaturg* (2000 - 2001)  
Description: During my time with this actor-run theatre company, I performed many duties in addition to acting in the company, including: creating Study Guide content for *King Lear* production for distribution to local schools, creating dramaturgical packets for company actors, redesigning and maintaining all aspects of the theatre website, musical direction of *Twelfth Night* production, and basic PR/Marketing duties.

## **DIRECTING**

### **THEATRE**

<i>The Big Meal</i> Mosaic Project*	Director/Teaching Artist	American Theatre Co.
<i>Thursday Night Live</i>	Director/Teaching Artist	STEP Faribault
<i>Tuesday Morning</i> *	Director/Teaching Artist	American Theatre Co.
<i>Welcome to Arroyo's</i> Mosaic Project*	Director/Teaching Artist	American Theatre Co.
<i>Death &amp; Life of Wendell</i> *	Director	Village Players (staged-reading)
<i>Killer Joe</i> **	Assistant Director	Profiles Theatre (Dir. Rick Snyder)
THEA 100	Director (Staff)	Penn State University 2006-2007
<i>10 Sketches</i> *	Director	ART Station Teen Ensemble 2004
<i>King Lear</i>	Dramaturg	Soul-stice Repertory Ensemble
<i>Mamet Shorts</i>	Director	Georgia State University

\*Denotes a new work

\*\**Killer Joe* received 3 Jeff Awards, including Best Production, Best Director

### **FILM/VIDEO**

<i>Diary of a Job Seeker</i> *	Director/Editor	Web Series (5 episodes) – Plenty Humble 2010/2011
<i>The Trip</i>	Director/Editor	Experimental Short Film – Independent 2009
<i>Gottcha!</i>	Director/Editor	Kids Comedy Short Film - Sobera Studios 2008
<i>500 Things</i>	Director/Editor	Short Documentary - ABC Pilot Pitch 2008
CCCP	Asst. Dir./Editor	Web Series (5 episodes) - PSU 2007

\*Episode 5 currently in post-production – 4 episodes released

## **PROFESSIONAL ACTING (THEATRE)**

*Member of the Actors' Equity Association*

**Select List of Credits (for more credits and details, please visit my website at [jlcudd.com](http://jlcudd.com))**

<b>Show</b>	<b>Role</b>	<b>Theatre</b>	<b>Director</b>
<i>Rabbit Hole</i>	Howie	Seacoast Repertory Theatre	Bob Vernon
<i>The Wonderful World of Dissocia</i>	Vince/Biffer	Profiles Theatre	Darrell W. Cox
<i>Rock &amp; Roll: The Reunion Tour</i>	Terrance	Actors Theatre of Louisville	Sean Daniels
<i>Doctor Faustus</i>	Doctor Faustus	Guest Artist @ Notre Dame U.	Anton Juan
<i>Twelfth Night</i>	Orsino	City Lit Theatre	Jay P. Skelton
<i>Cloud 9</i>	Clive/Edward	Pennsylvania Centre Stage	Tyler Marchant
<i>Whose life is it, anyway?</i>	Philip Hill	Pennsylvania Centre Stage	Cary Libkin
<i>The Shape of Things</i>	Adam	Relativity Theatre	C. Yarborough
<i>The Laramie Project</i> (remount)	Andy Paris & 6 others	Alliance Theatre/AE	C. Zelevansky
<i>Romeo &amp; Juliet</i> (tour)	Tybalt, Peter, Friar L	GA Shakespeare Festival	Richard Garner
<i>Three Sisters</i>	Tuzenbach	Synchronicity Perf. Grp.	Rachel May
<i>Madonna Obsessive Support Grp</i>	Justin	Show World Theatre (NYC)	Kate Warner
<i>Madonna Obsessive Support Grp</i>	Justin	Dad's Garage	Kate Warner
<i>A Christmas Carol</i> 2001	Dick Wilkins/Ensemble	Alliance Theatre	David H. Bell
<i>The Laramie Project</i>	Andy Paris & 6 others	Actor's Express	C. Zelevansky
<i>Philadelphia, Here I Come!</i>	Gar O' Donnell (Public)	Theatre Gael	John Stephens

<b>Show</b>	<b>Role</b>	<b>Theatre</b>	<b>Director</b>
<i>Last Train to Nibroc</i>	Raleigh	ART Station	David Thomas
<i>A Christmas Carol 2000</i>	Peter Cratchit/Ensemble	Alliance Theatre	David H. Bell
<i>Gone For A Soldier</i>	Nathaniel Davis	Theatre Gael	John Stephens
<i>King Lear</i>	Edgar	Soul-stice Repertory	Heidi Cline
<i>A Christmas Carol 1999</i>	Peter Cratchit/Ensemble	Alliance Theatre	David H. Bell
<i>Othello</i>	Michael Cassio	Atlanta Classical Theatre	Chris Hayes
<i>The Wedding</i>	Aplombov	Push Push Theater	Heidi Cline
<i>Twelfth Night</i>	Feste	Soul-stice Repertory	Heidi Cline
<i>Three Sisters</i>	Fedotik	Soul-stice Repertory	Heidi Cline
<i>The War in Heaven</i>	Angel	Labyrinth Theatre	T. Housworth
<i>Action</i>	Shooter	Labyrinth Theatre	Kate Warner
<i>Much Ado About Nothing</i>	Claudio	PSU Pavilion Stage	Matt Toronto
<i>Cinders</i>	Principal	PSU Pavilion Stage	Dan Carter
<i>Translations</i>	Yolland	PSU Pavilion Stage	Jim Wise
<i>Escape From Happiness</i>	Junior	PSU Studio	Jim Wise

## **TRAINING**

### Subject – Instructor(s)

*Acting (Meisner-based Practical Aesthetics)* - Jim Wise, Brant Pope

*Acting Shakespeare* - Brant Pope, Jane Ridley, Chris Hayes, John Basil, Kent Gash, Frank Miller

*Restoration and High Comic Styles* - Jane Ridley

*Voice* - Charmian Hoare (Berry & Rodenberg methods), Barry Kur (Lessac)

*Dialects* - Charmian Hoare, Barry Kur

*Movement (tai chi, laban, mime, neutral mask, character mask, clown)* - Mark Olsen

*Stage Combat (unarmed, rapier, rapier & dagger, quarterstaff, broadsword)* - Mark Olsen

*Alexander Technique* - Richard Nichols

*Improv for Camera* - Mark Olsen

*Acting for Camera* - David Rotenberg, Bruce Clayton (@ Professional Actors Lab, Toronto)

*Advanced Scene Study* – Darrell W. Cox and Rick Snyder

*Directing* – Joseph Ziegler (@ Soulpepper Theatre, Toronto)

*Industry/Master Classes* - with Joe Pantoliano, Max Stafford-Clark, Mike Simpkins, Kent Gash, Chris Hayes