

# COLLIER



## Jeremy Lee Cudd AEA

Height: 6'  
Weight: 175 lbs.

Eyes: Hazel Green  
Hair: Light Brown

### FILM

Free Gift	Lead	SSC Productions/48 Hour Films
Walking Barefoot	Supporting	CDP Student Film
Nathaniel's Gift	Lead	Clayton Films

### TELEVISION

Diary of Job Seeker	Web Series Lead (Ep. 1-5)	Plenty Humble/Web Series Channel
CCCP	Web Series Regular (Ep. 1-5)	WPSX/Mark Olsen

### INDUSTRIAL, VOICEOVER

Chick-fil-a Food Safety Industrial	Supporting	Creative Digital Group
PSA - Storm Preparedness	Voiceover	The Weather Channel

### THEATRE - (Select List of Credits)

Rabbit Hole	Howie	Seacoast Repertory Theatre - Dir. Bob Vernon
The Wonderful World of Dissocia	Vince	Profiles Theatre - Dir. Darrell W. Cox
Rock & Roll: The Reunion Tour	Terrance	Actors Theatre of Louisville - Dir. Sean Daniels
Doctor Faustus	Doctor Faustus	Guest Artist @ Notre Dame Univ. - Dir. Anton Juan
Twelfth Night	Orsino	City Lit Theatre - Dir. Jay Paul Skelton
Cloud 9	Clive/Edward	Pennsylvania Centre Stage - Dir. Tyler Marchant
Whose Life is it, Anyway?	Philip Hill	Pennsylvania Centre Stage - Dir. Cary Libkin
Much Ado About Nothing	Claudio	Pavilion Stage - Dir. Matt Toronto
Translations	Yolland	Pavilion Stage - Dir. Jim Wise
The Shape of Things	Adam	Relativity Theatre - Dir. Chad Yarborough
The Laramie Project	Andy Paris & 6 others	Alliance Theatre/AE - Dir. Claudia Zelevansky
Romeo & Juliet (tour)	Tybalt, Peter, Friar Laurence	GA Shakespeare Festival - Dir. Richard Garner
Three Sisters	Tuzenbach	Synchronicity Perf. Grp - Dir. Rachel May
Madonna Obsessive Support Grp.	Justin	Dad's Garage - Dir. Kate Warner
A Christmas Carol	Dick Wilkins/Ensemble	Alliance Theatre - Dir. David H. Bell
Philadelphia, Here I Come!	Gar O' Donnell (Public)	Theatre Gael - Dir. John Stephens
King Lear	Edgar	Soul-stice Repertory - Dir. Heidi Cline
The War in Heaven	Angel	Labyrinth Theatre - Dir. Kate Warner

### TRAINING

Penn State University: M.F.A. in Theatre (Acting)  
Georgia State University: B.A. in English Literature, minor in Theatre Performance  
Acting for Camera: Professional Actors Lab - David Rotenberg and Bruce Clayton  
Profiles Theatre Advanced Scene Study: Instructed by Darrell W. Cox & Rick Snyder

### SPECIAL SKILLS

**Drummer:** Classically trained percussionist - 21 years exp. (drum kit, tympani, mallet percussion, latin percussion, etc.)  
**Guitar:** Basic chord accompaniment; **Singing:** 2nd Tenor; **Dialects:** Standard British, Cockney, Irish, Scottish, Midwest U.S., Various Southern U.S.; **Stage Combat Experience:** Unarmed, broadsword, smallsword, rapier, rapier & dagger, quarterstaff  
**Athletic:** Archery, baseball, basketball, bowling, canoeing, fishing, frisbee, football, jet skiing, racketball, sailing, shooting (handguns and rifles), skateboarding, swimming, volleyball, yoga; **Other:** Directing, teaching (acting fundamentals, Meisner, Shakespeare), non-linear film editing, web design, desktop publishing, handy with tools (carpentry, plumbing, etc.), clowning, mime, mask, improvisation, licensed driver, juggling, tai chi, nunchucks

HEATHER@COLLIERTALENT.COM  
2313 LAKE AUSTIN BLVD. SUITE 103 | AUSTIN, TX 78703  
P 512.236.0500 | F 512.477.7267 | C 512.695.4304  
WWW.COLLIERTALENT.COM