

JEREMY LEE CUDD

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DIRECTING RESUME

EDUCATION

Pennsylvania State University, State College, PA
Master of Fine Arts, Theatre (Acting)
Summer of 2007

Georgia State University, Atlanta, GA
Bachelor of Arts, English Literature
Summer of 1997

DIRECTING CREDITS

THEATRE

<i>Dark Play Or Stories For Boys</i>	Director	University of Texas at Austin
<i>The Big Meal Mosaic Project*</i>	Director/Teaching Artist	American Theatre Co.
<i>Thursday Night Live</i>	Director/Teaching Artist	STEP Faribault
<i>Tuesday Morning*</i>	Director/Teaching Artist	American Theatre Co.
<i>Welcome to Arroyo's Mosaic Project*</i>	Director/Teaching Artist	American Theatre Co.
<i>Death & Life of Wendell *</i>	Director	Village Players (staged-reading)
<i>Killer Joe**</i>	Assistant Director	Profiles Theatre (Dir. Rick Snyder)
THEA 100	Director (Staff)	Penn State University 2006-2007
<i>10 Sketches*</i>	Director	ART Station Teen Ensemble 2004
<i>King Lear</i>	Dramaturg	Soul-stice Repertory Ensemble
<i>Mamet Shorts</i>	Director	Georgia State University

*Denotes a new work

***Killer Joe* received 3 Jeff Awards, including Best Production, Best Director and Best Lead Actor

FILM/VIDEO

<i>Diary of a Job Seeker</i>	Director/Editor	Web Series (5 episodes) – Plenty Humble 2010
<i>The Trip</i>	Director/Editor	Experimental Short Film – Independent 2009
<i>Gottcha!</i>	Director/Editor	Kids Comedy Short Film - Sobera Studios 2008
<i>500 Things</i>	Director/Editor	Short Documentary - ABC Pilot Pitch 2008
CCCP	Asst. Dir./Editor	Web Series (5 episodes) - PSU 2007

TRAINING

Subject – Instructor(s)

Acting (Meisner-based Practical Aesthetics) - Jim Wise, Brant Pope
Shakespeare and Styles - Brant Pope, Chris Hayes, John Basil, Kent Gash, Frank Miller
Voice - Charmian Hoare (Berry & Rodenberg methods)
Movement (tai chi, laban, mime, neutral mask, character mask, clown) - Mark Olsen
Acting for Camera - David Rotenberg, Bruce Clayton (@ Professional Actors Lab, Toronto)
Directing – Joseph Ziegler (@ Soulpepper Theatre, Toronto), Jim Wise, Brant Pope
Industry/Master Classes - with Joe Pantoliano, Max Stafford-Clark, Mike Simpkins, Kent Gash, Chris Hayes

RELATED CREDIT/EXPERIENCE

Member of Actors' Equity Association (AEA)
Co-producer for Plenty Humble Productions/Theatre Project
Former Staff Acting Instructor for Act One Studios
Lecturer (undergraduate acting) on the faculty of the University of Texas at Austin