

# CURRICULUM VITAE

## JEREMY LEE CUDD

Lecturer in Acting Area, Theatre and Dance Department, University of Texas at Austin  
Actor represented by Collier Talent

## EDUCATION

Pennsylvania State University, State College, PA  
Master of Fine Arts, Acting  
Summer of 2007

Georgia State University, Atlanta, GA  
Bachelor of Arts, English Literature  
Summer of 1997

## PROFESSIONAL ASSOCIATIONS

*Member of Actors' Equity Association (AEA)*

## THEATRE EDUCATION HISTORY

### College/University

University of Texas at Austin, Austin, Texas

- *Lecturer* (August 2011 – Present):

Class Titles: TD 313C – Acting 1, TD 313D – Acting 2, TD 313E – Acting 3, TD 323C – Directing 1, TD 303 (RTF FIG), The Actor and The Director, Intro to Creating New Media, Performance as Collaborative Practice

Descriptions: Acting 1 for undergraduate theatre majors introduces the student actor to the fundamentals of acting, Acting 2 for undergraduate theatre majors applies those fundamentals to scene study and monologue work, and Acting 3 stretches the fundamental tools and applies them to multiples styles. The Fundamentals of Acting (RTF FIG) introduces the fundamentals of acting to freshman Radio-TV-Film majors. Directing 1 is the study and practice of the fundamentals of stage directing: composition/picturization, working with actors and production collaborators, text analysis. Intro to Creating New Media introduces student actors to strategies for growing as generative artists using the tools and platform of new media.

Ongoing Activities: Student mentoring, audition coaching, production coaching

University & Department Service & Activities:

- Fall 2011 – Actor (Husband) for a new play (in development) by Steven Dietz, *360 (round dance)*, based on *La Ronde* - directed by Courtney Sale
- Fall 2011 – Taught University Interscholastic League (UIL) Conference workshop on Meisner-based Practical Aesthetics approach to acting entitled, “Moment to Moment Acting.”
- Spring 2012 – Director of the undergraduate acting project production of Carlos Murillo’s *Dark Play Or Stories For Boys*.
- Fall 2012 – Director of the undergraduate acting project production of Neil LaBute’s *Some Girl(s)*.
- Fall 2012 – Cameraperson for “LIGHT | NIGHT,” the bike light dance project
- Spring & Fall 2013 – Collaborated with Acting Area colleagues to create curriculum for a new BFA in Acting. Collaborated with Acting Area and personally drafted language to create curriculum for a new BA Emphasis in Performance Process.
- Spring 2013 – Created and curated new material for a web-series project for UT undergraduate actors, *DETENTION*. I have developed, directed and edited six episodes and released five (webserieschannel/detention). This is a pilot project with all original scripts, predominantly from the student actors.
- Fall 2013 – Created original music, sound design, and live percussion for the undergraduate acting project production, *The Sparrow*, directed by Quetta Carpenter.
- Fall 2013 – Spotlight speaker for Theatre & Dance Freshman Interest Group (FIG) “Meet the Faculty” event.

- Spring 2014 – Director of an enhanced reading of a new play, *Dogfuckers* (Or, *The One with Dogs*) by Briandaniel Oglesby for the 2014 University of Texas New Theatre. UTNT is an annual showcase of new plays from third year playwrights in the MFA Playwriting Program, founded and curated by Steven Dietz.
- Spring 2014 – Actor for UT development reading of *Roe v. Wade*, a new play by Lisa Loomer, commissioned as a part of the American Revolutions initiative at Oregon Shakespeare Festival.
- Spring 2014 – Faculty Sponsor/Mentor for student production of Rajiv Joseph’s *Gruesome Playground Injuries*.
- Fall 2014 – Script & Production Consultant for a new play, *My Dinner with Bambi*, written by Professor Randolph Lewis from UT’s Department of American Studies. Set for a workshop premiere at the FronteraFest 2015 – The Long Fringe.
- Spring 2015 - *Fridays at 5* COFA Lecture Series – “Videotaping Auditions” – Friday, February 6 – Taught with Quetta Carpenter
- Spring 2015 – Performer in The David O. Nilsson Lecture in Contemporary Drama and Literature – Dr. Brant Pope Presents Henrik Ibsen. 6 p.m., Thursday, April 9, 2015. Fine Arts Library at The University of Texas at Austin.
- Starting Fall 2015 – Undergraduate Executive Committee
- Fall 2015 – Taught a Monologue Audition Workshop at Rio Grande City High School as a part of COFA outreach and recruitment in the Rio Grande Valley.
- Fall 2015 – Shot archive video Ms Conceived Shakespeare on November 21 – an all-female cast reading and discussion of Henry 4, Part 1
- Spring 2016 – Attended recruitment auditions at TETA conference in Dallas, TX on January 30
- Spring 2016 – Created new upper division T&D course: Intro to Creating New Media – Designed to introduce student actors to strategies to grow as generative artists and to help them master the basics of a few common media production tools to give their creative voice a broader reach in the world.
- Spring 2016 – I directed (and lead-edited) an in-class media project: the Detention episode, “Yer in Trouble,” was developed, written, and produced by the students.
- Fall 2016 – Undergraduate Executive Committee
- Fall 2016 – Faculty Mentor for Alpha Psi Omega’s production of *The Last Days of Judas Iscariot*
- Spring 2017 – Taught Workshop for High School teachers and students entitled, “Behaving Truthfully: Intro to Practical Aesthetics” at the TETA TheatreFest 2017 in Galveston, TX on Thursday, January 26
- Spring 2017 – Mentor for two NWF projects
- Spring 2017 – Producer and Editor of the digital short, “Hall Monitors,” created by the Spring 2017 ICNM class
- Fall 2017 – Director of acting studio production of Aaron Posner’s *Stupid Fucking Bird*.
- Fall 2017 – Attended Greater San Antonio Area Auditions on November 20 for recruitment

St. Edward’s University, Austin, Texas

- *Guest Artist* (January 2013 – February 2013):  
Titles: Equity Guest Artist Actor  
Description: Guest Artist in the role of Angelo in the undergraduate production of Shakespeare’s Measure for Measure, directed by Michelle Polgar in the Mary Moody Northen Theatre.

Notre Dame University, South Bend, Indiana

- *Guest Artist* (February 2008 – April 2008):  
Title: Guest Artist/Lead Actor for university production of Marlowe’s *Doctor Faustus*  
Description: In addition to playing the role of Doctor Faustus, I served as mentor to the undergraduate cast throughout the rehearsal and performance process.

Penn State University, State College, Pennsylvania

- *Instructor* (Fall 2005 - Spring 2007):  
Title: THEA 102 -- Fundamentals of Acting

Description: Introduction to the art and craft of acting for non-theatre majors. Introduction to the acting process, theatre terminology, script analysis, improvisation, and other fundamentals of stagecraft.

- *Graduate Teaching Assistant*

*Company Member* (Fall 2005 - Spring 2006) / *Director* (Fall 2006 - Spring 2007):

Title: THEA 100 – The Art of the Theatre

Description: An examination of the history and universality of the theatrical impulse -Beginning with the script as the source of production aesthetics, analysis of textural context, structure, and genre. Additional focus on the history of performance, international/multi-ethnic works and acting technique.

## **Professional Studios**

### A Working Group Acting Studio – Brock Allen Casting, Austin, Texas

- Instructor (Fall 2014)

Description: Acting Instructor – Meisner class, 1<sup>st</sup> year acting class, private coaching

### The Robichaux Studio, Austin, Texas

- Guest Instructor (November 2013)

Description: Substitute teacher for AWorking Group - 1<sup>st</sup> year Meisner class

### Act One Studios, Chicago, Illinois

- *Instructor* (April 2008 – July 2011):

Title: Fundamentals I, II, III

Description: Basic acting principles, script analysis, scene work, rehearsal techniques, and monologue work.

- *Private Coaching*

Description: Shakespeare text analysis and monologue prep, theatre and film audition prep.

## **Theatre Education Programs**

### Texas Musical Theatre Workshop, Austin, Texas

- *Primary Acting Instructor* (Summer 2014):

Description: Acting workshops on special topics in acting (Practical Aesthetics, Shakespeare, Audition Techniques), and monologue coaching

### Zach Scott Theatre – College Bound Conservatory Program

- *Instructor* (September 2012 – November 2012):

Description: A pilot program for high school student actors wanting to prepare to study theatre in college. I taught the first year “core process” class.

### American Theatre Company Mosaic Program 2011

- *Teaching Artist/Director* (January 2011 – February 2011):

Location: Wells High School in Chicago, IL

Description: The program’s goal is to improve student academic achievement in the high school English curriculum in select CPS schools. Teaching Artists lead students in a performance-based study of a play, in the same manner that a professional acting company would study, rehearse, and produce a text for the stage. The program’s focal play is one produced in American Theatre Company’s main-stage season, which was the World Premiere of *The Big Meal* by Dan LeFranc.

### American Theatre Company Bridge Program Spring 2010, Fall 2010

- *Teaching Artist/Director* (February 2010 – May 2010, October 2010 – January 2011):

Title: Bridge After School Program

Description: A pilot after school program in Chicagoland public schools. While students learn performance skills and grow as an ensemble, a collaborating playwright creates material specifically for the students. The teaching artist helps the class develop this material over the course of 14 weeks, which culminates in a final performance at American Theatre Company.

### S.T.E.P. Acting Workshop

- *Teaching Artist/Director* (June 2010 – June 2010):  
Title: S.T.E.P. Faribault  
Description: Summer Theatre Enrichment Program for high-school aged actors in Fairibault, Minnesota. Directed final student performance of "Thursday Night Live".

### American Theatre Company Mosaic Program 2010

- *Teaching Artist/Director* (March 2010 – April 2010):  
Title: American Mosaic Program  
Description: ATC-trained teaching artists collaborate with 9th grade English teachers in 35 classrooms to deliver an intensive six-week arts residency in seven CPS schools. The program's goal is to improve student academic achievement in the high school English curriculum. Teaching Artists lead students in a performance-based study of a play, in the same manner that a professional acting company would study, rehearse, and produce a text for the stage. The program's focal play is one produced in American Theatre Company's main-stage season, which this year was the World Premiere of *Welcome to Arroyo's* by Kristoffer Diaz.

### ART Station Theatre, Stone Mountain, Georgia

- *Instructor* (Summer 2004)  
Title: Teen Performance Company  
Description: Actors will work in a professional setting to experience the theatre production and performance process. This two-week program includes daily drama, scene study and improvisation classes as well as performance rehearsal time. At the end of the session, all students will perform in a company-developed production.
- *Instructor* (Summers: 2002 - 2003)  
Title: Performance Program for Youth  
Description: This professional two-week program introduces campers to the theatre production and performance process. Daily drama classes & rehearsals utilize improvisation, theatre games, singing, dancing, poetry and visual arts. The session culminates with an original show, created and performed by the campers.

### Georgia Shakespeare Festival, Atlanta, Georgia

- *Workshop Instructor* (Spring 2001)  
Title: Shakespeare Workshop (using *Romeo & Juliet* text)  
Description: In addition to acting with GSF's touring production of *Romeo & Juliet*, I conducted Shakespeare workshops in the classroom for public schools.

### Kennesaw State University Community Education, Kennesaw, Georgia

- *Instructor* (Summer 1999)  
Title: Acting 101 for Youth  
Description: Two-week summer course introducing the basic principles of acting through exercises, games, and scene study.

### Soul-stice Repertory Ensemble, Atlanta, Georgia

- *Artistic Associate* (1999 - 2001)  
*Education Director and Dramaturg* (2000 - 2001)  
Description: During my time with this actor-run theatre company, I performed many duties in addition to acting in the company, including: creating Study Guide content for *King Lear* production for distribution to local schools, creating dramaturgical packets for company actors, redesigning and maintaining all aspects of the theatre website, musical direction of *Twelfth Night* production, and basic PR/Marketing duties.

## Conferences/Workshops/Master Classes

2011 University Interscholastic League (UIL) Student Activities Conference (Saturday, October 1, 2011)

2 sessions of the workshop:

- *Moment-to-Moment Acting*. An introduction to the theory behind a Meisner-based Practical Aesthetics approach to acting. Through a lecture and class participation in a basic repetition exercise, the students will learn how an understanding of the concepts of NEED, POINT-OF-VIEW, and WORKING OFF ‘THE OTHER’ can help them become more present, more truthful and diminish self-consciousness in their work onstage. WIN 1.108

TETA TheatreFest 2017

- Taught Workshop for High School teachers and students entitled, “Behaving Truthfully: Intro to Practical Aesthetics” at the TETA TheatreFest 2017 in Galveston, TX on Thursday, January 26

## PROFESSIONAL ACTING (Film, Episodic, Commercials, Industrials, Voiceovers)

Represented by Collier Talent, Austin, Texas

Title	Role	Production Co.	Director
<i>Dynamite Sisters</i> Ep 101	Supporting	Dynamite Sisters Comedy	Robb/Folger
Various Video Game Characters	Voiceover	KingsIsle Entertainment	
<i>Bug</i>	Supporting	You Say Yes Films!	Parker Dorris
<i>“Bobblehead” Teen Drinking PSA</i>	Principal	Two Shot West	Scott Rice
<i>Kronies</i>	Supporting	Emergent Order	John Papola
<i>Diary of a Job Seeker</i>	Lead	Plenty Humble	J.L. Cudd
<i>Free Gift</i>	Lead	SSC Productions	Matt Lewis
<i>Chik-fil-a Food Safety Industrial</i>	Supporting	Creative Digital Group	
<i>Storm Preparedness PSA</i>	Voiceover	The Weather Channel	

## PROFESSIONAL ACTING (THEATRE)

Member of the Actors’ Equity Association (AEA)

### Select List of Credits

Show	Role	Theatre	Director
<i>Measure for Measure</i>	Angelo	Mary Moody Northen Theatre	Michelle Polgar
<i>360 (round dance)</i>	Husband	UT Brockett Theatre	Courtney Sale
<i>Rabbit Hole</i>	Howie	Seacoast Repertory Theatre	Bob Vernon
<i>The Wonderful World of Dissocia</i>	Vince/Biffer	Profiles Theatre	Darrell W. Cox
<i>Rock &amp; Roll: The Reunion Tour</i>	Terrance	Actors Theatre of Louisville	Sean Daniels
<i>Doctor Faustus</i>	Doctor Faustus	Guest Artist @ Notre Dame U.	Anton Juan
<i>Twelfth Night</i>	Orsino	City Lit Theatre	Jay P. Skelton
<i>Cloud 9</i>	Clive/Edward	Pennsylvania Centre Stage	Tyler Marchant
<i>Whose life is it, anyway?</i>	Philip Hill	Pennsylvania Centre Stage	Cary Libkin
<i>The Shape of Things</i>	Adam	Relativity Theatre	C. Yarborough
<i>The Laramie Project (remount)</i>	Andy Paris & 6 others	Alliance Theatre/AE	C. Zelevansky
<i>Romeo &amp; Juliet (tour)</i>	Tybalt, Peter, Friar L	GA Shakespeare Festival	Richard Garner
<i>Three Sisters</i>	Tuzenbach	Synchronicity Perf. Grp.	Rachel May
<i>Madonna Obsessive Support Grp</i>	Justin	Show World Theatre (NYC)	Kate Warner
<i>Madonna Obsessive Support Grp</i>	Justin	Dad’s Garage	Kate Warner
<i>A Christmas Carol 2001</i>	Dick Wilkins/Ensemble	Alliance Theatre	David H. Bell
<i>The Laramie Project</i>	Andy Paris & 6 others	Actor’s Express	C. Zelevansky
<i>Philadelphia, Here I Come!</i>	Gar O’ Donnell (Public)	Theatre Gael	John Stephens
<i>Last Train to Nibroc</i>	Raleigh	ART Station	David Thomas
<i>A Christmas Carol 2000</i>	Peter Cratchit/Ensemble	Alliance Theatre	David H. Bell
<i>Gone For A Soldier</i>	Nathaniel Davis	Theatre Gael	John Stephens
<i>King Lear</i>	Edgar	Soul-stice Repertory	Heidi Cline
<i>A Christmas Carol 1999</i>	Peter Cratchit/Ensemble	Alliance Theatre	David H. Bell
<i>Othello</i>	Michael Cassio	Atlanta Classical Theatre	Chris Hayes
<i>The Wedding</i>	Aplombov	Push Push Theater	Heidi Cline

**PROFESSIONAL ACTING (THEATRE) - Continued**

<b>Show</b>	<b>Role</b>	<b>Theatre</b>	<b>Director</b>
<i>Twelfth Night</i>	Feste	Soul-stice Repertory	Heidi Cline
<i>Three Sisters</i>	Fedotik	Soul-stice Repertory	Heidi Cline
<i>The War in Heaven</i>	Angel	Labyrinth Theatre	T. Housworth
<i>Action</i>	Shooter	Labyrinth Theatre	Kate Warner
<i>Much Ado About Nothing</i>	Claudio	Pavilion Stage	Matt Toronto
<i>Cinders</i>	Principal	Pavilion Stage	Dan Carter
<i>Translations</i>	Yolland	Pavilion Stage	Jim Wise

**DIRECTING CREDITS****THEATRE**

<i>Stupid Fucking Bird</i>	Director	University of Texas at Austin
<i>Dogfuckers*</i>	Director	UT New Theatre (UTNT)
<i>Some Girl(s)</i>	Director	University of Texas at Austin
<i>Dark Play Or Stories For Boys</i>	Director	University of Texas at Austin
<i>The Big Meal Mosaic Project*</i>	Director/Teaching Artist	American Theatre Co.
<i>Thursday Night Live</i>	Director/Teaching Artist	STEP Faribault
<i>Tuesday Morning*</i>	Director/Teaching Artist	American Theatre Co.
<i>Welcome to Arroyo's Mosaic Project*</i>	Director/Teaching Artist	American Theatre Co.
<i>Death &amp; Life of Wendell*</i>	Director	Village Players (staged-reading)
<i>Killer Joe**</i>	Assistant Director	Profiles Theatre (Dir. Rick Snyder)
THEA 100	Director (Staff)	Penn State University 2006-2007
<i>10 Sketches*</i>	Director	ART Station Teen Ensemble 2004
<i>King Lear</i>	Dramaturg	Soul-stice Repertory Ensemble
<i>Mamet Shorts</i>	Director	Georgia State University

\*Denotes a new work

\*\**Killer Joe* received 2 Jeff Awards – Best Production, Best Director**DIRECTING (PRODUCING/EDITING) CREDITS****DIGITAL CINEMA**

<i>Half-Degree</i>	Producer/Director/Editor	Music Video – 2017
<i>Hall Monitors</i>	Producer/Editor	Comedy Short – ICNM Class – 2017
<i>The Shaming</i>	Writer/Director/Editor	Short Film – 2016
<i>Detention: Yer in Trouble</i>	Director/Editor	Webisode – ICNM Class – 2016
<i>Rachel the next five years</i>	Director/Editor	Short Film – Plenty Humble 2014
<i>Hannah &amp; Emma</i>	Co-Director/Editor	Short Film – Plenty Humble 2014
<i>Squee Instructional Video</i>	Director/Editor	Comedy Short – 2014
<i>Detention</i>	Director/Editor	Web Series – Plenty Humble 2013/2014
5 episodes released:		
“Sam and Mary, Part I”		
“Sam and Mary, Part II”		
“Sam and Mary, Part III”		
“Sofia and Lorena”		
“Cal, Madison and Andrew”		
<i>Diary of a Job Seeker</i>	Director/Editor	Web Series – Plenty Humble 2010/2011
5 episodes:		
“Pilot”		
“Routine”		
“The New Normal”		
“Book of Job”		
“How to Pass a Piss Test”		
<i>Drum on Drums</i>	Director/Editor	Experimental Short – 2014
<i>The Trip</i>	Director/Editor	Experimental Short – 2009
<i>Gottcha!</i>	Director/Editor	Kids Comedy Short Film - Sobera Studios 2008
<i>500 Things</i>	Director/Editor	Short Documentary - ABC Pilot Pitch 2008
<i>CCCP</i>	Asst. Dir./Editor	Web Series (5 episodes) - PSU 2007

## **OTHER INDUSTRY ACTIVITIES**

### WorkHound

Co-Founder with Derek Kolluri

WorkHound is a theatrical forum where our individual perceptions of the world are tested through communal experiences with universal truths; where people can see their humanity reflected in the community around them, and be known to one another.

- Directed 3-week rehearsal workshop of Rajiv Joseph's *Gruesome Playground Injuries*. February production and rehearsals were suspended after losing performance space.
- Acting Shakespeare Workshop – Saturday, May 13 in Studio 2.180

### The Shaming – a short film

Finished Post Production for my short film, *The Shaming* – shot in June/July 2015. The film was screened November 2, 2016 as a part of a Short Film Works-In-Progress program hosted by Austin Film Society and Austin Public. This program was moderated by Ben Steinbauer, co-owner of the Austin based, Emmy award-winning production company, The Bear.

### HitRecord Collaborator

Occasional contributor of voiceover, cinematography, and music to the HitRecord creative community with some content featured in the second season of HitRecordTV on Pivot Channel.

### Make Every Media Collaborator

An Austin based collaborative framework created by Michael Ferstenfeld. I have two original music tracks featured in the second episode and fourth episode of the Make Every Media podcast entitled, “Audio” and “Installation of a Moment,” respectively.

### Co-producer/Editor for Plenty Humble (Fall 2010 – Spring 2015)

- Organized in the Fall of 2010 to develop new work in both theatre and media
  - Plenty Humble Productions focused on developing and producing new work in media:
    - Completed October 2011 - “Diary of a Job Seeker” – A five-episode web series (available on the Web Series Channel) – Co-producer, Writer, Director, Editor, Actor, and Music
    - DETENTION – a web series – 5 episodes featured on Web Series Channel and Austin's Townspot.tv
    - Produced and submitted short film, “Rachel the next five years,” to Project Greenlight contest – August 2014
  - Plenty Humble Theatre Project was created to provide AEA actors for staged readings of new work under the Chicago Equity Showcase code
    - November, 2011 - Nicole Thomas' “Stealing Gnomes” reading: Co-producer/Actor/Video Editor
    - Since moving to Austin in 2012, the focus of Plenty Humble has shifted to media production and development

### Original Music, Sound Design and Live Drumming for *The Sparrow* (November 2013)

- Original Music, Live Drumming, and Sound Design for the UT undergraduate acting project production, *The Sparrow*, directed by Quetta Carpenter

### Casting Assistant for On Your Mark Casting (Fall 2007)

- Assisted in the running of commercial casting calls in the Toronto, ON market

## **TRAINING**

### Subject – Instructor(s)

*Acting (Meisner-based Practical Aesthetics)* - Jim Wise, Brant Pope

*Acting Shakespeare* - Brant Pope, Jane Ridley, Chris Hayes, John Basil, Kent Gash, Frank Miller

*Restoration and High Comic Styles* - Jane Ridley

*Voice* - Charmian Hoare (Berry & Rodenberg methods), Barry Kur (Lessac)

*Dialects* - Charmian Hoare, Barry Kur

*Movement (tai chi, laban, mime, neutral mask, character mask, clown)* - Mark Olsen

*Stage Combat (unarmed, rapier, rapier & dagger, quarterstaff, broadsword)* - Mark Olsen

*Alexander Technique* - Richard Nichols

*Improv for Camera* - Mark Olsen

*Acting for Camera* - David Rotenberg, Bruce Clayton (@ Professional Actors Lab, Toronto)

*Advanced Scene Study* – Darrell W. Cox and Rick Snyder

*Directing* – Joseph Ziegler (@ Soulpepper Theatre, Toronto)

*Industry/Master Classes* - with Joe Pantoliano, Max Stafford-Clark, Mike Simpkins, Kent Gash, Chris Hayes