

DIRECTING RESUME

EDUCATION

Pennsylvania State University, State College, PA
Master of Fine Arts, Theatre (Acting)

Georgia State University, Atlanta, GA
Bachelor of Arts, English Literature

DIRECTING CREDITS

THEATRE

Stupid Fucking Bird	Director	University of Texas at Austin
Dogfuckers*	Director	U of Texas New Theatre (UTNT)
Some Girl(s)	Director	University of Texas at Austin
Dark Play Or Stories For Boys	Director	University of Texas at Austin
The Big Meal Mosaic Project*	Director/Teaching Artist	American Theatre Co.
Thursday Night Live	Director/Teaching Artist	STEP Faribault
Tuesday Morning*	Director/Teaching Artist	American Theatre Co.
Welcome to Arroyo's Mosaic Project*	Director/Teaching Artist	American Theatre Co.
Death & Life of Wendell *	Director	Village Players (staged-reading)
Killer Joe	Assistant Director	Profiles Theatre (Dir. Rick Snyder)
THEA 100	Director (Staff)	Penn State University 2006-2007
10 Sketches*	Director	ART Station Teen Ensemble 2004
King Lear	Dramaturg	Soul-stice Repertory Ensemble
Mamet Shorts	Director	Georgia State University

*Denotes a new work

FILM/VIDEO

<i>Half-Degree</i>	Producer/Director/Editor	Music Video – 2017
<i>Hall Monitors</i>	Producer/Editor	Comedy Short – ICNM Class – 2017
<i>The Shaming</i>	Director/Editor	Short Film – 2016
<i>Detention: Yer in Trouble</i>	Director/Editor	Webisode – ICNM Class – UT 2016
<i>Hannah & Emma</i>	Co-Director/Editor	Short Film – Plenty Humble 2014
<i>Rachel the next five years</i>	Director/Editor	Short Film – Plenty Humble 2014
<i>Squee Instructional Video</i>	Director/Editor	Funny or Die Comedy Short – 2014
DETENTION	Director/Editor	Web Series – Plenty Humble 2013-2014
5 episodes released:		
“Sam and Mary, Part I”		
“Sam and Mary, Part II”		
“Sam and Mary, Part III”		
“Sofia and Lorena”		
“Cal, Madison and Andrew”		
<i>Diary of a Job Seeker</i>	Director/Editor	Web Series – Plenty Humble 2010/2011
5 episodes:		
“Pilot”		
“Routine”		
“The New Normal”		
“Book of Job”		
“How to Pass a Piss Test”		
<i>Drum on Drums</i>	Director/Editor	Experimental Short – 2014
<i>The Trip</i>	Director/Editor	Experimental Short – 2009
<i>Gottcha!</i>	Director/Editor	Comedy Short Film - Sobera Studios 2008
<i>500 Things</i>	Director/Editor	Short Documentary - ABC Pilot Pitch 2008
<i>CCCP</i>	Asst. Dir./Editor	Web Series (5 episodes) - PSU 2008

TRAINING

Subject – Instructor(s)

Acting (Meisner-based Practical Aesthetics) - Jim Wise, Brant Pope

Shakespeare and Styles - Brant Pope, Chris Hayes, John Basil, Kent Gash, Frank Miller

Voice - Charmian Hoare (Berry & Rodenberg methods)

Movement (tai chi, laban, mime, neutral mask, character mask, clown) - Mark Olsen

Acting for Camera - David Rotenberg, Bruce Clayton (@ Professional Actors Lab, Toronto)

Directing – Joseph Ziegler (@ Soulpepper Theatre, Toronto), Jim Wise, Brant Pope

Industry/Master Classes - with Joe Pantoliano, Max Stafford-Clark, Mike Simpkins, Kent Gash, Chris Hayes

RELATED CREDITS/ASSOCIATIONS/EXPERIENCE

Member of Actors' Equity Association (AEA)

Member of the Austin Film Society

Co-producer/Curator for Plenty Humble Productions/Theatre Project

Former Staff Acting Instructor for Act One Studios

Lecturer (undergraduate acting) on the faculty of the University of Texas at Austin

Instructor – Acting – A Working Group at Brock/Allen Casting, Austin, Texas

Private Acting/Audition Coach

Freelance Script and Production Consultant