

JEREMY LEE CUDD

jlcudd@gmail.com

www.jlcudd.com

DIRECTING RESUME

EDUCATION

Pennsylvania State University, State College, PA
Master of Fine Arts, Theatre (Acting)
Summer of 2007

Georgia State University, Atlanta, GA
Bachelor of Arts, English Literature
Summer of 1997

DIRECTING CREDITS

THEATRE

<i>Dogfuckers*</i>	Director	U of Texas New Theatre (UTNT)
<i>Some Girl(s)</i>	Director	University of Texas at Austin
<i>Dark Play Or Stories For Boys</i>	Director	University of Texas at Austin
<i>The Big Meal Mosaic Project*</i>	Director/Teaching Artist	American Theatre Co.
<i>Thursday Night Live</i>	Director/Teaching Artist	STEP Faribault
<i>Tuesday Morning*</i>	Director/Teaching Artist	American Theatre Co.
<i>Welcome to Arroyo's Mosaic Project*</i>	Director/Teaching Artist	American Theatre Co.
<i>Death & Life of Wendell*</i>	Director	Village Players (staged-reading)
<i>Killer Joe</i>	Assistant Director	Profiles Theatre (Dir. Rick Snyder)
<i>THEA 100</i>	Director (Staff)	Penn State University 2006-2007
<i>10 Sketches*</i>	Director	ART Station Teen Ensemble 2004
<i>King Lear</i>	Dramaturg	Soul-stice Repertory Ensemble
<i>Mamet Shorts</i>	Director	Georgia State University

**Denotes a new work*

FILM/VIDEO

<i>The Shaming</i> (post-prod)	Director/Editor	Short Film – 2016
<i>Detention: Yer in Trouble</i>	Director/Editor	Webisode – ICNM Class – UT 2016
<i>Hannah & Emma</i>	Co-Director/Editor	Short Film – Plenty Humble 2014
<i>Rachel the next five years</i>	Director/Editor	Short Film – Plenty Humble 2014
<i>Squee Instructional Video</i>	Director/Editor	Funny Or Die Comedy Short – 2014
DETENTION	Director/Editor	Web Series – Plenty Humble 2013-2014
5 episodes released:		
“Sam and Mary, Part I”		
“Sam and Mary, Part II”		
“Sam and Mary, Part III”		
“Sofia and Lorena”		
“Cal, Madison and Andrew”		
<i>Diary of a Job Seeker</i>	Director/Editor	Web Series – Plenty Humble 2010/2011
5 episodes:		
“Pilot”		
“Routine”		
“The New Normal”		
“Book of Job”		
“How to Pass a Piss Test”		
<i>Drum on Drums</i>	Director/Editor	Experimental Short – 2014
<i>The Trip</i>	Director/Editor	Experimental Short – 2009
<i>Gottcha!</i>	Director/Editor	Kids Comedy Short Film - Sobera Studios 2008
<i>500 Things</i>	Director/Editor	Short Documentary - ABC Pilot Pitch 2008
<i>CCCCP</i>	Asst. Dir./Editor	Web Series (5 episodes) - PSU 2007

TRAINING

Subject – Instructor(s)

Acting (Meisner-based Practical Aesthetics) - Jim Wise, Brant Pope

Shakespeare and Styles - Brant Pope, Chris Hayes, John Basil, Kent Gash, Frank Miller

Voice - Charmian Hoare (Berry & Rodenberg methods)

Movement (tai chi, laban, mime, neutral mask, character mask, clown) - Mark Olsen

Acting for Camera - David Rotenberg, Bruce Clayton (@ Professional Actors Lab, Toronto)

Directing – Joseph Ziegler (@ Soulepper Theatre, Toronto), Jim Wise, Brant Pope

Industry/Master Classes - with Joe Pantoliano, Max Stafford-Clark, Mike Simpkins, Kent Gash, Chris Hayes

RELATED CREDITS/ASSOCIATIONS/EXPERIENCE

Member of Actors' Equity Association (AEA)

Member of the Austin Film Society

Co-producer/Curator for Plenty Humble Productions/Theatre Project

Former Staff Acting Instructor for Act One Studios

Lecturer (undergraduate acting) on the faculty of the University of Texas at Austin

Instructor – Acting – A Working Group at Brock/Allen Casting, Austin, Texas

Private Acting/Audition Coach

Freelance Script and Production Consultant