

## DIRECTING RESUME

### EDUCATION

Pennsylvania State University, State College, PA  
Master of Fine Arts, Theatre (Acting)  
Summer of 2007

Georgia State University, Atlanta, GA  
Bachelor of Arts, English Literature  
Summer of 1997

### DIRECTING CREDITS

#### THEATRE

Dogfuckers*	Director	U of Texas New Theatre (UTNT)
Some Girl(s)	Director	University of Texas at Austin
Dark Play Or Stories For Boys	Director	University of Texas at Austin
The Big Meal Mosaic Project*	Director/Teaching Artist	American Theatre Co.
Thursday Night Live	Director/Teaching Artist	STEP Faribault
Tuesday Morning*	Director/Teaching Artist	American Theatre Co.
Welcome to Arroyo's Mosaic Project*	Director/Teaching Artist	American Theatre Co.
Death & Life of Wendell *	Director	Village Players (staged-reading)
Killer Joe	Assistant Director	Profiles Theatre (Dir. Rick Snyder)
THEA 100	Director (Staff)	Penn State University 2006-2007
10 Sketches*	Director	ART Station Teen Ensemble 2004
King Lear	Dramaturg	Soul-stice Repertory Ensemble
Mamet Shorts	Director	Georgia State University

\*Denotes a new work

#### FILM/VIDEO

<i>Half-Degree</i>	Producer/Director/Editor	Music Video – 2017
<i>Hall Monitors</i>	Producer/Editor	Comedy Short – ICNM Class – 2017
<i>The Shaming</i>	Director/Editor	Short Film – 2016
<i>Detention: Yer in Trouble</i>	Director/Editor	Webisode – ICNM Class – UT 2016
<i>Hannah &amp; Emma</i>	Co-Director/Editor	Short Film – Plenty Humble 2014
<i>Rachel the next five years</i>	Director/Editor	Short Film – Plenty Humble 2014
<i>Squee Instructional Video</i>	Director/Editor	Funny or Die Comedy Short – 2014
<i>DETENTION</i>	Director/Editor	Web Series – Plenty Humble 2013-2014
5 episodes released: “Sam and Mary, Part I” “Sam and Mary, Part II” “Sam and Mary, Part III” “Sofia and Lorena” “Cal, Madison and Andrew”		
<i>Diary of a Job Seeker</i>	Director/Editor	Web Series – Plenty Humble 2010/2011
5 episodes: “Pilot” “Routine” “The New Normal” “Book of Job” “How to Pass a Piss Test”		
<i>Drum on Drums</i>	Director/Editor	Experimental Short – 2014
<i>The Trip</i>	Director/Editor	Experimental Short – 2009
<i>Gottcha!</i>	Director/Editor	Comedy Short Film - Sobera Studios 2008
<i>500 Things</i>	Director/Editor	Short Documentary - ABC Pilot Pitch 2008
<i>CCCP</i>	Asst. Dir./Editor	Web Series (5 episodes) - PSU 2008

## TRAINING

### Subject – Instructor(s)

Acting (Meisner-based Practical Aesthetics) - Jim Wise, Brant Pope

Shakespeare and Styles - Brant Pope, Chris Hayes, John Basil, Kent Gash, Frank Miller

Voice - Charmian Hoare (Berry & Rodenberg methods)

Movement (tai chi, laban, mime, neutral mask, character mask, clown) - Mark Olsen

Acting for Camera - David Rotenberg, Bruce Clayton (@ Professional Actors Lab, Toronto)

Directing – Joseph Ziegler (@ Souleppper Theatre, Toronto), Jim Wise, Brant Pope

Industry/Master Classes - with Joe Pantoliano, Max Stafford-Clark, Mike Simpkins, Kent Gash, Chris Hayes

## RELATED CREDITS/ASSOCIATIONS/EXPERIENCE

Member of Actors' Equity Association (AEA)

Member of the Austin Film Society

Co-producer/Curator for Plenty Humble Productions/Theatre Project

Former Staff Acting Instructor for Act One Studios

Lecturer (undergraduate acting) on the faculty of the University of Texas at Austin

Instructor – Acting – A Working Group at Brock/Allen Casting, Austin, Texas

Private Acting/Audition Coach

Freelance Script and Production Consultant